Jesu hilf!

Erster Theil

Geistlicher Concerten/

Mit 1. 2. 3. 4. 5. 6. und 7. Stimmen/ theils mit/ theils ohne Instrumenten/ nebenst ihrem gewöhnlichen

BASSO CONTINUO,

und absonderlichem

BASSO PRO VIOLONO,

Aus den berühmtesten/ Italiänischen und andern Autoribus/ vornehmlich zum Lobe Gottes; Denn auch zur Fortpflantzung der Edlen Music; Und zu Erweckung sonderer Andacht bey dem Kirchen-Gottesdienst; Auch sonsten sehr anmuhtig zu musiciren und nützlich zu gebrauchen

Mit sonderem Fleisse und Mühe colligiret und zum Druck befördert

Durch

JOHANNEM HAVEMANNUM,
Directorem der Churfürstl. Brandenb. Kirchen-Music zur H. Dreyfaltigkeit/
und Cantorem des Churfürstl. Joachimsthalischen Gymnasii.

VIOLONO.

BERLIN/
In Verlegung Daniel Reichels/ Buchhändlers daselbsten.

Gedruckt zu Jehna bey Georg Sengenwalden/
In dem 1659sten Jahre.

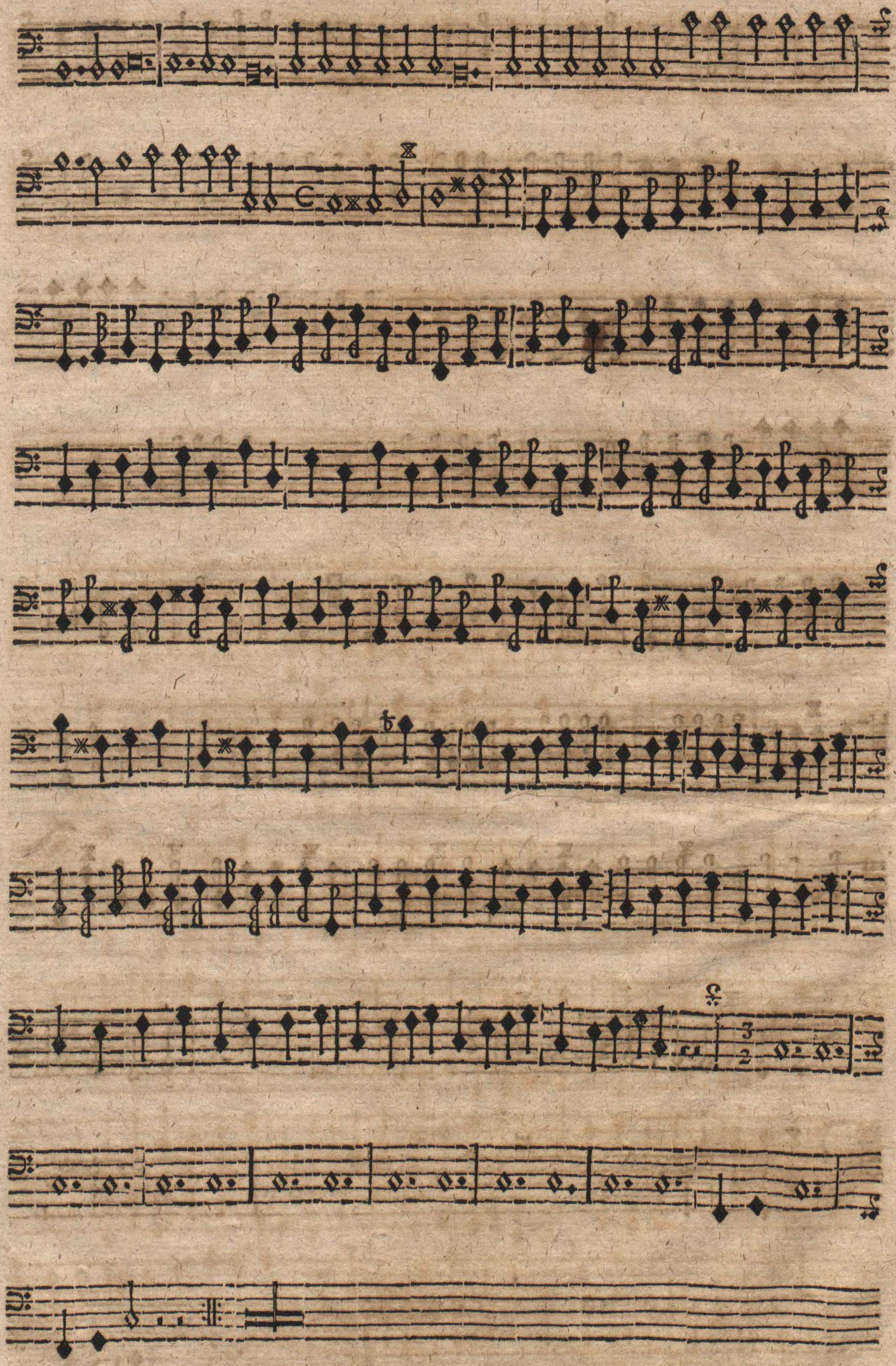

Sonent cytharæ.
Audite gentes.



II. Alto Solo Ant. Rigatti.








Beatus qui in-telligit.



IV. BASSO SOLO PAULI CORNETTI.





V. A. 2. C C. JOHAN. PETRI FINATTI.







VI. A 2. Voc. A A. CASP. CASATI.



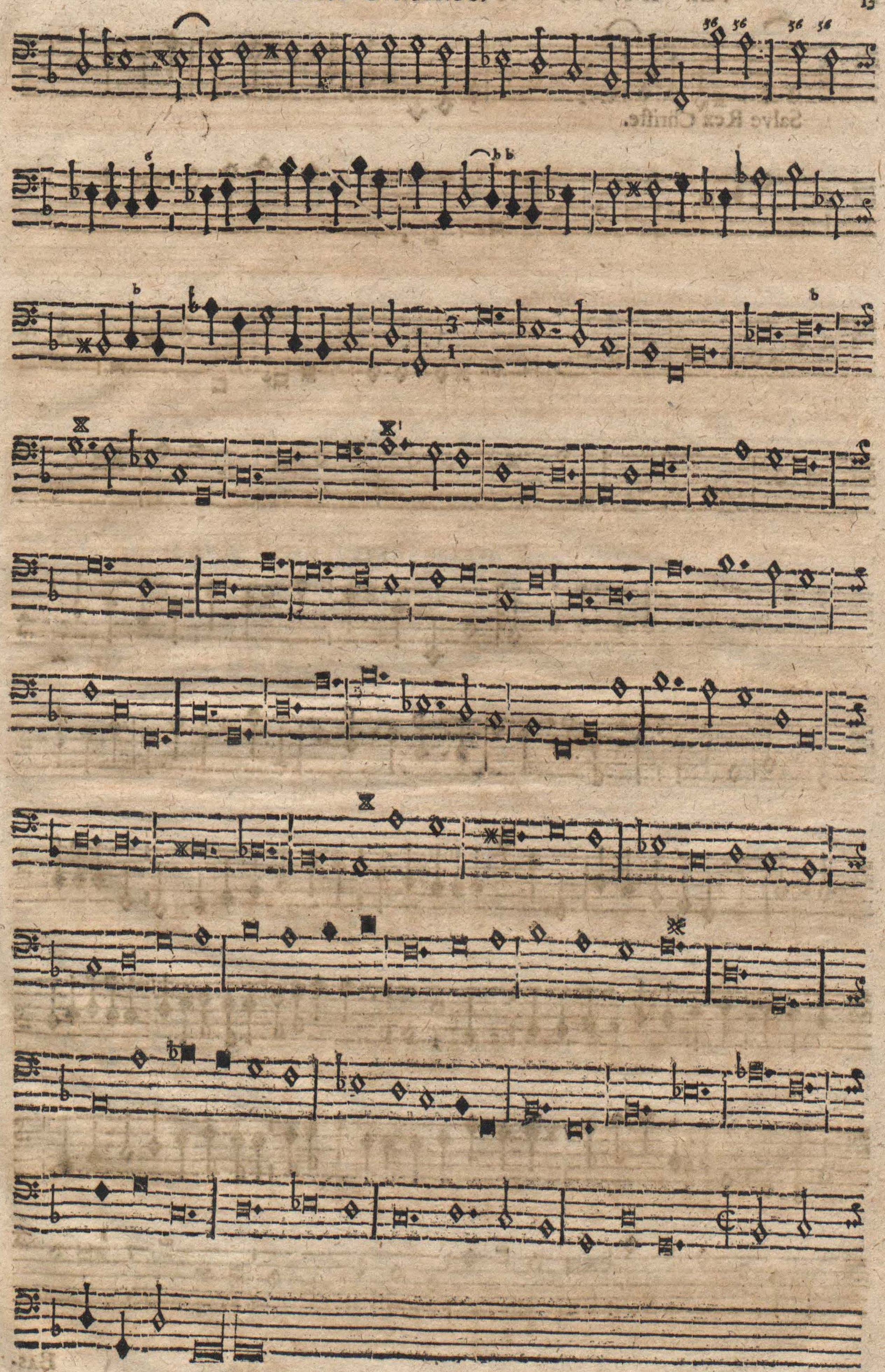

Presto.
Adagio.
Presto.
Adagio.


Pian.
Forte.
F.
P.
F.
P.

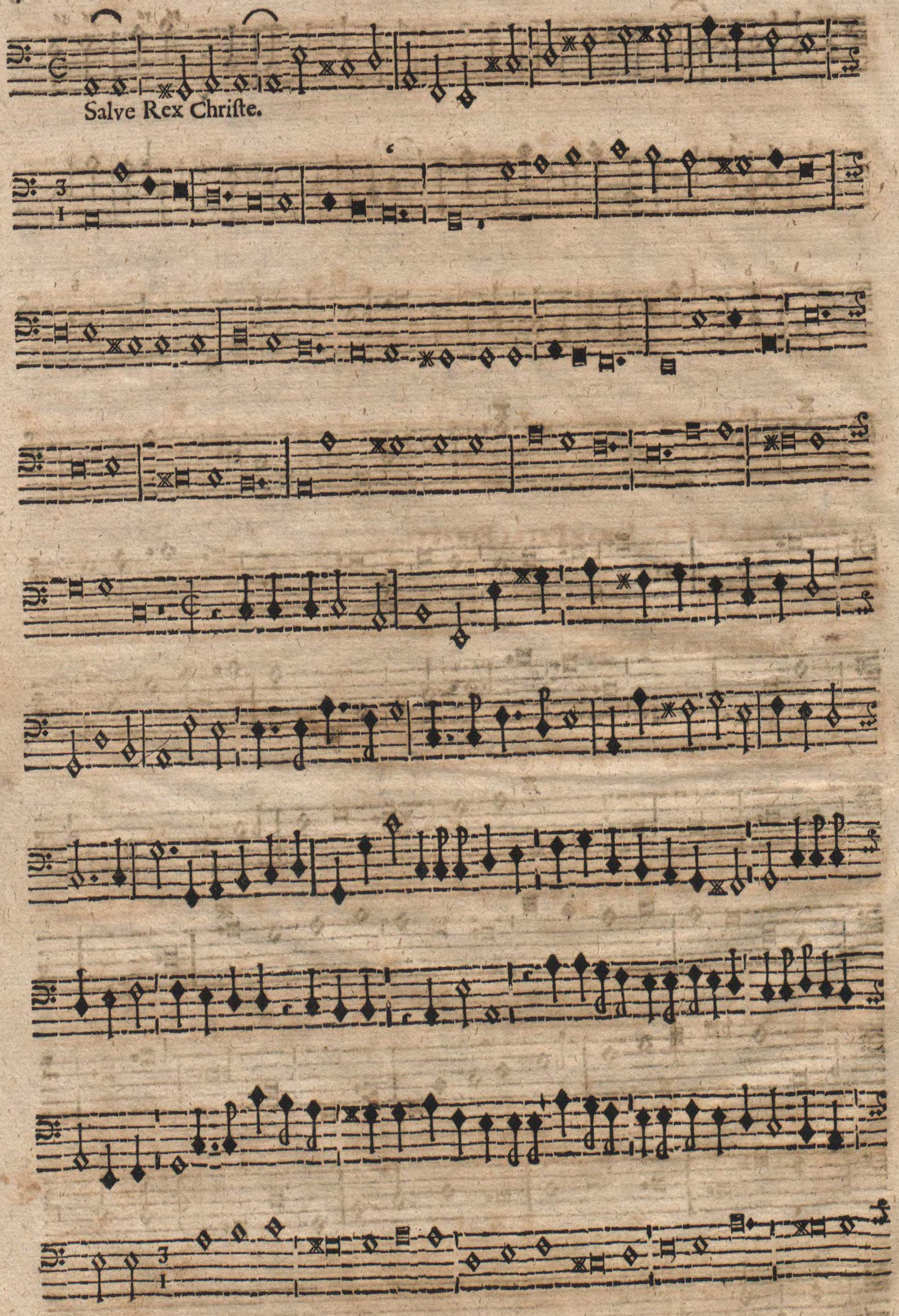


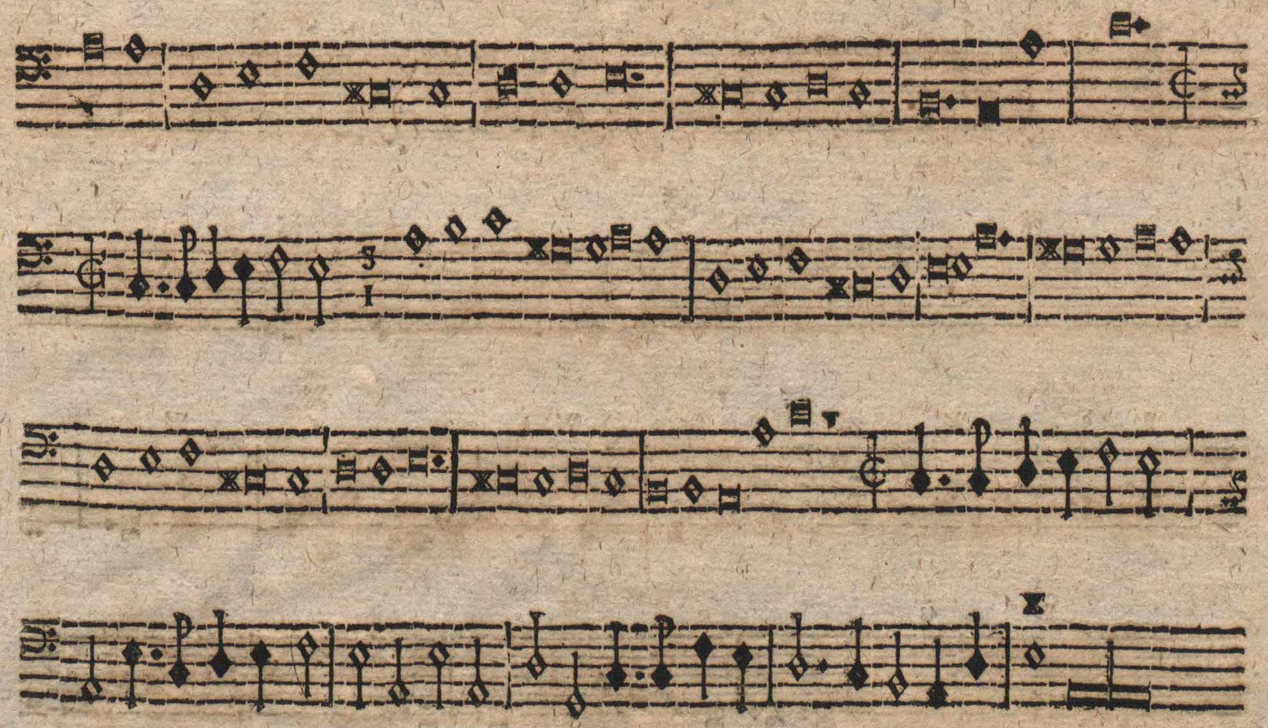
VII. A 2. C B. Joh. Petri Finatti.



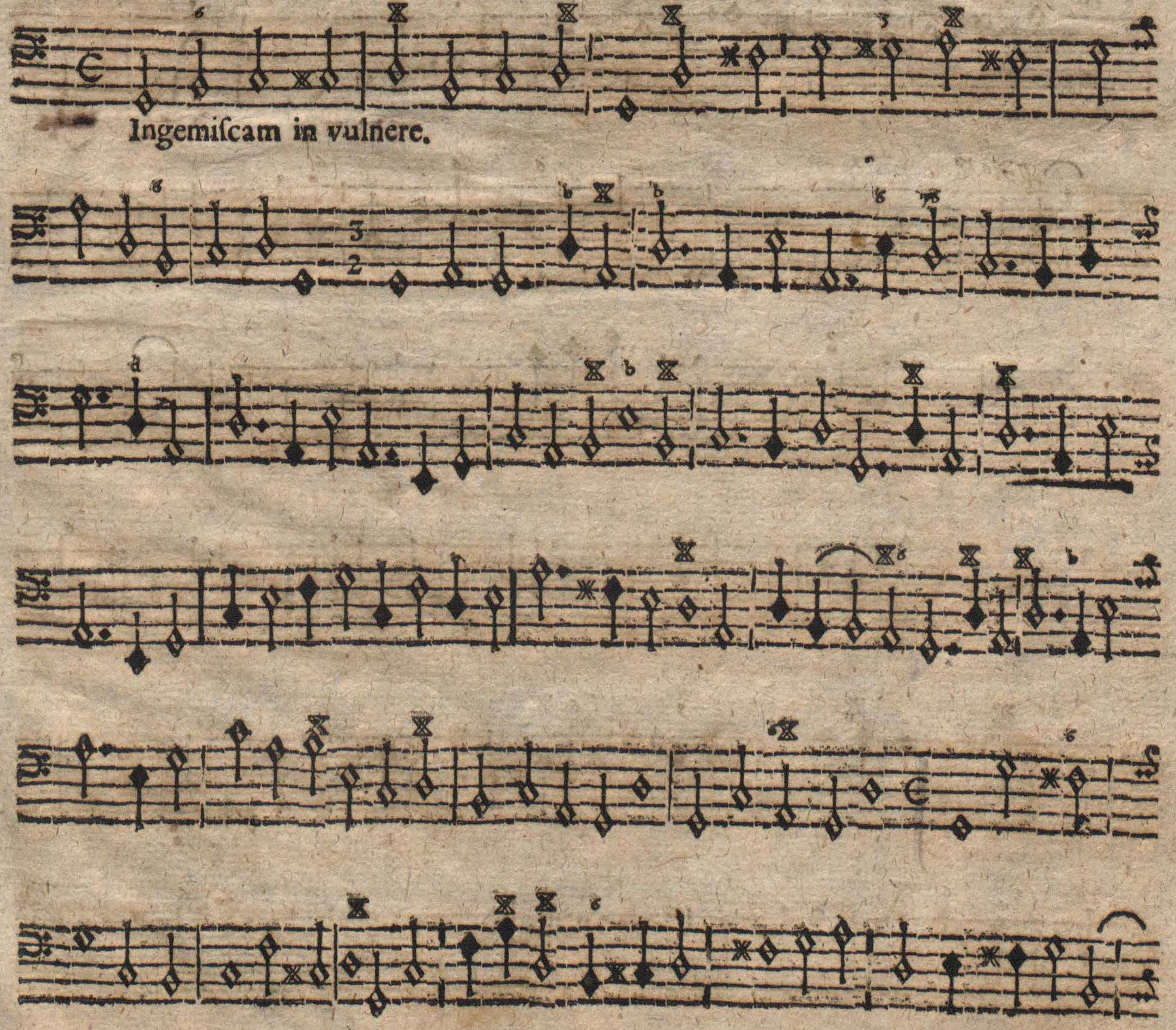


VIII. A 2. T B, Giou Rouettæ. Basso Continuo.

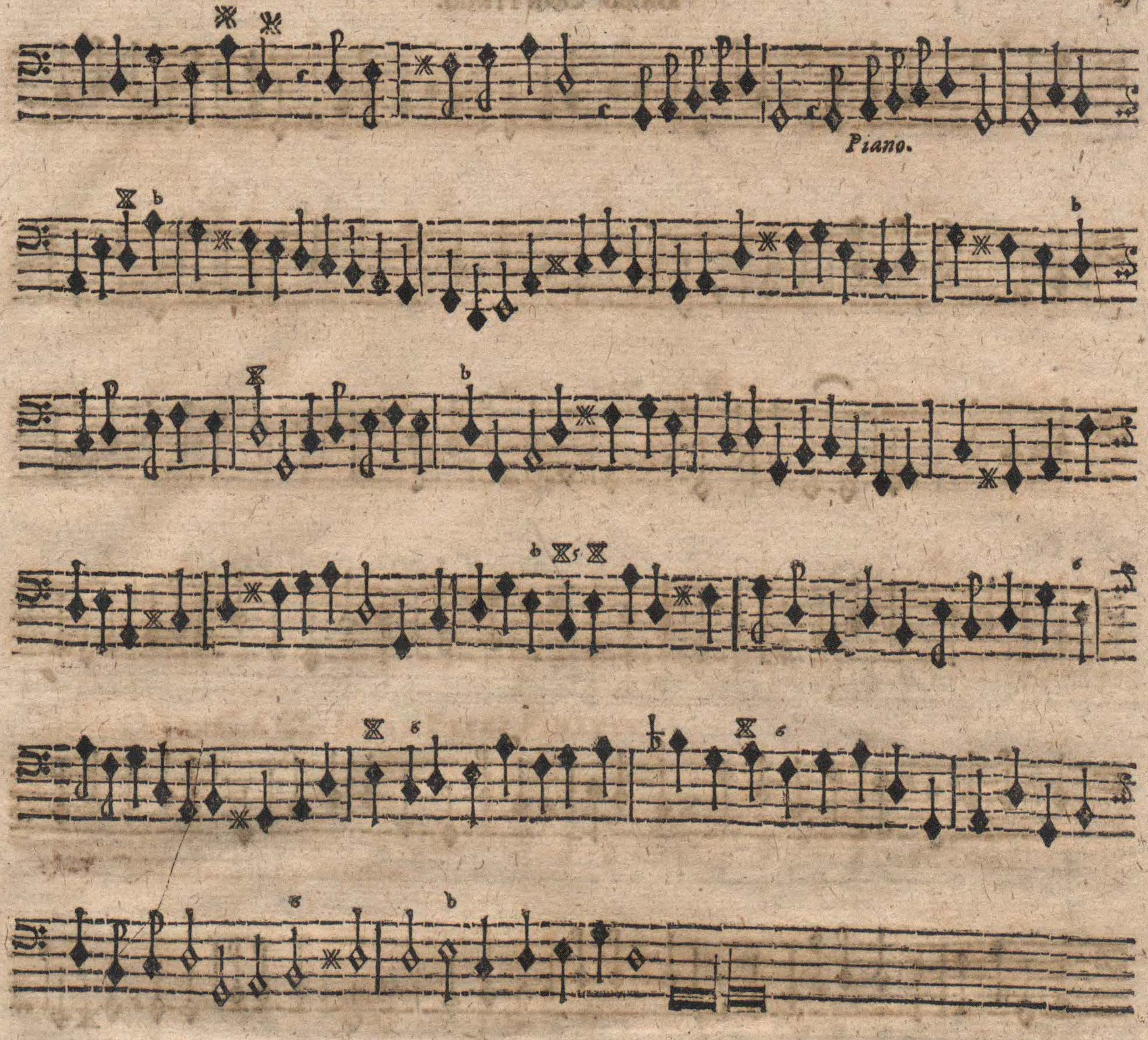




IX. A 3. C A T. Johan Petri Finatti.







X. A 3. ATB. GIOU ROUETTÆ.





XI. A 3. C. SOLO, con 2 VIOL. ALEXANDRI GRANDI.



Ave mundi spes Salvator.



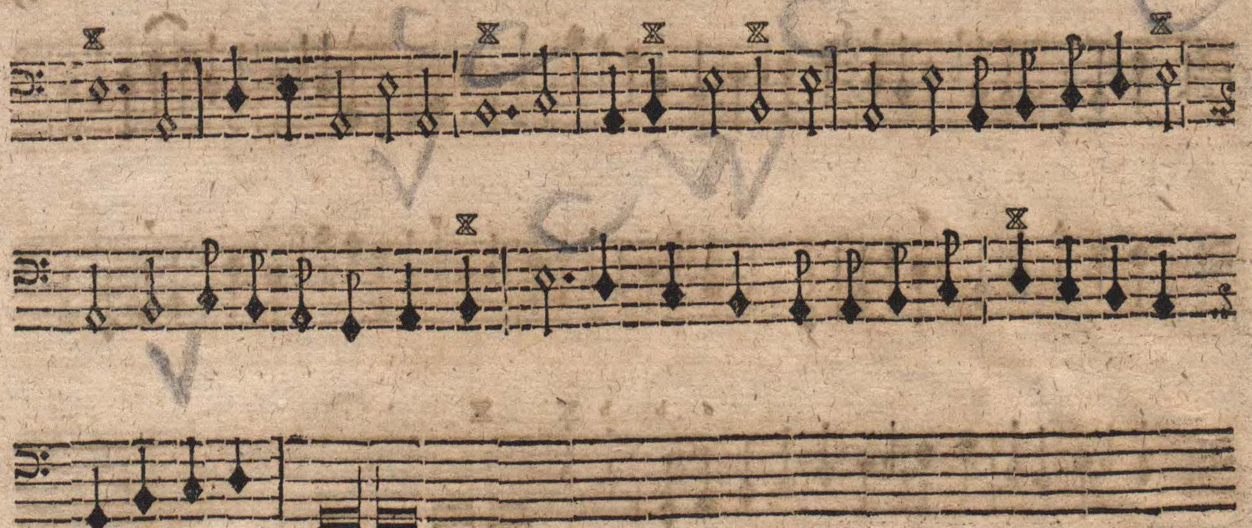


XII. CANTO SOLO, con 2 Violini.



O Domine Jesu.



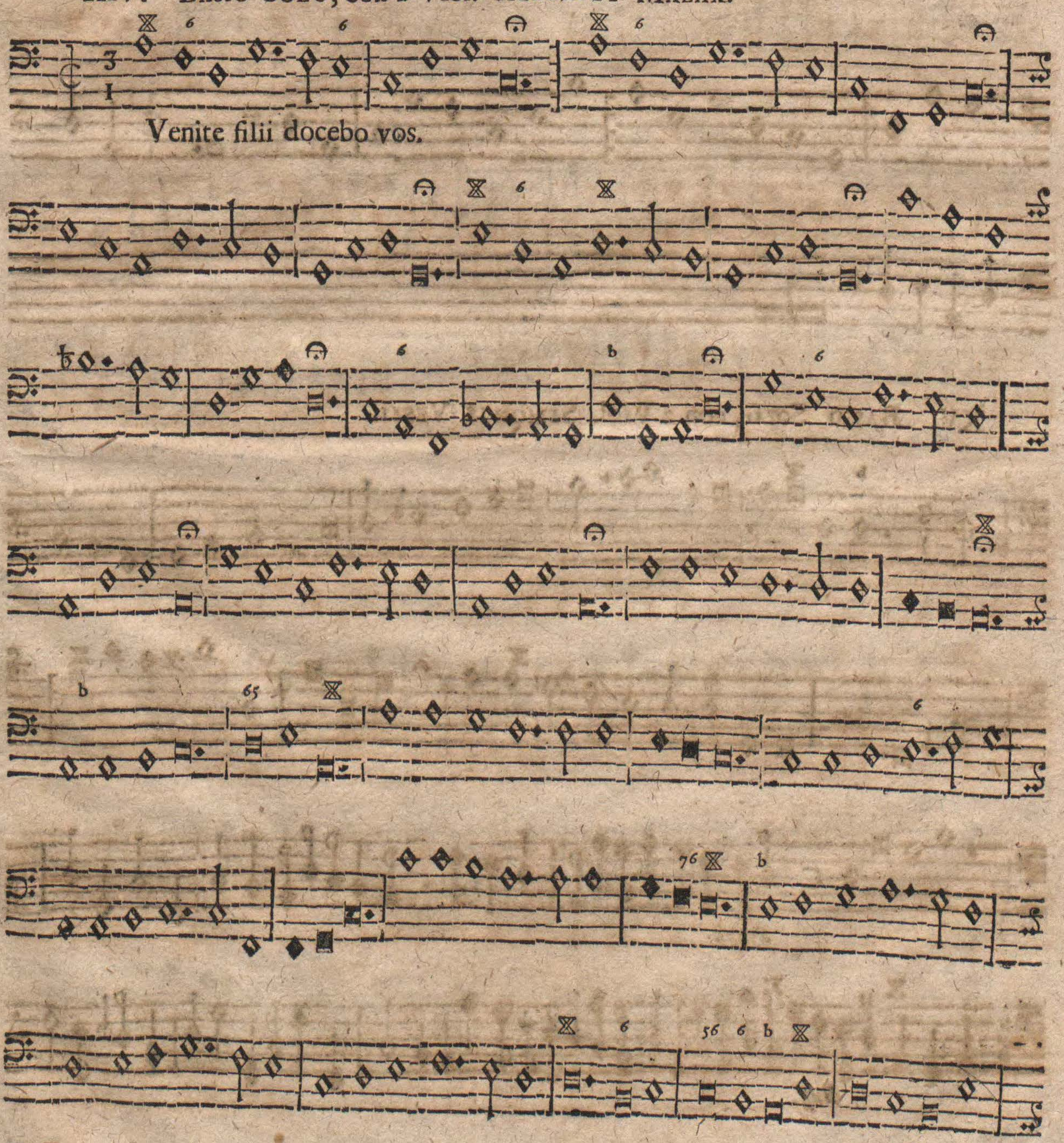


XIII. Ten. Sol. con 2 Viol.





XIV. Basso Solo, con 2 Viol. Alberici Mazak.





XV. Basso Solo, con 2 Viol. Simonis Vesii.





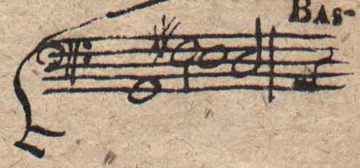


XVI. CHIACCONA à 4. CANTO SOLO, con 2 Violini è Viola d' Gamba.



XVII. à 4. CC. con 2. Violini GIOU. COCCII.

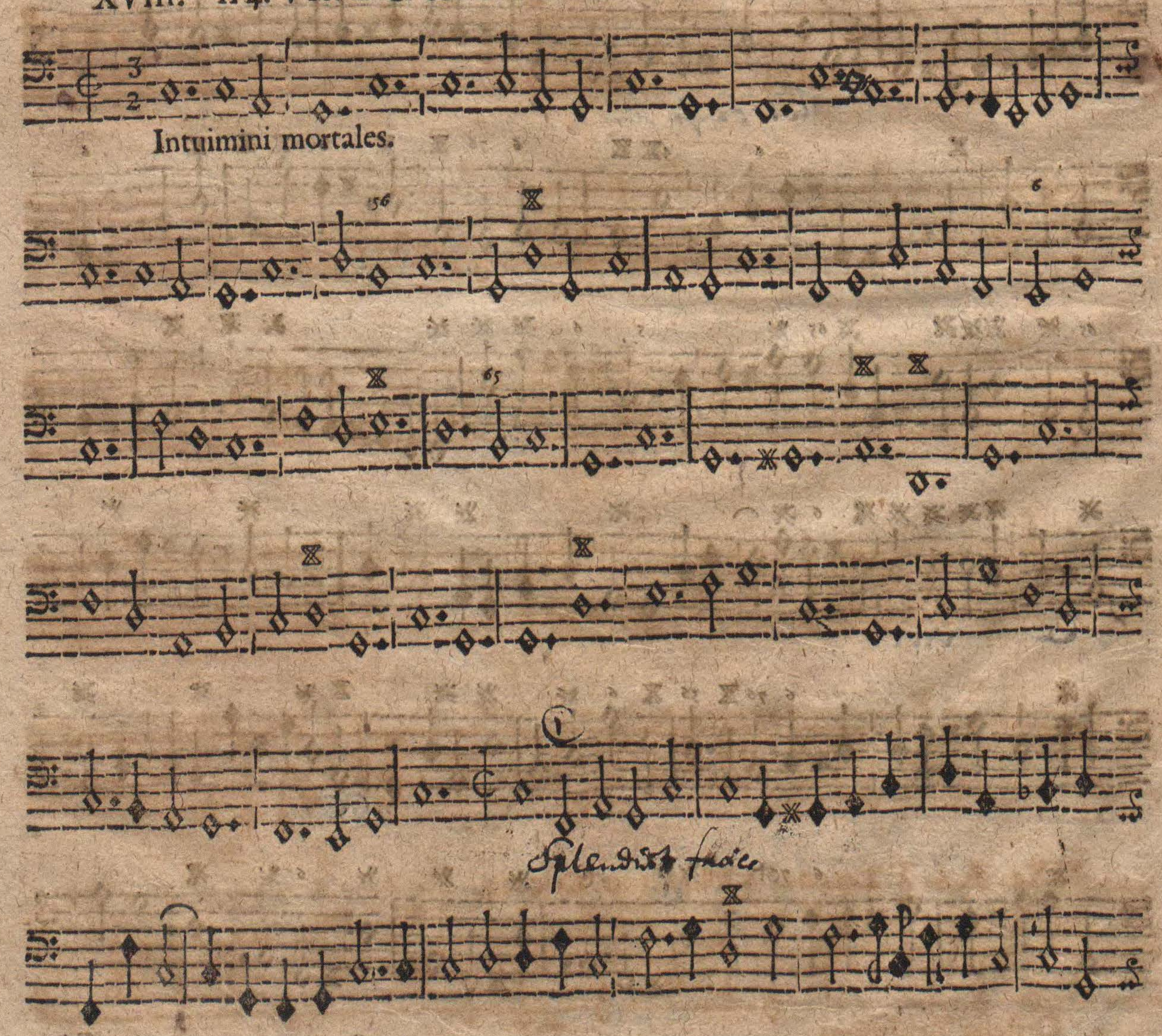








XVIII. A 4. Voc. C C. con 2. Viol. Giou. Coccii.





XIX. A 4. T T. con 2. Viol. Giou. Coccii.



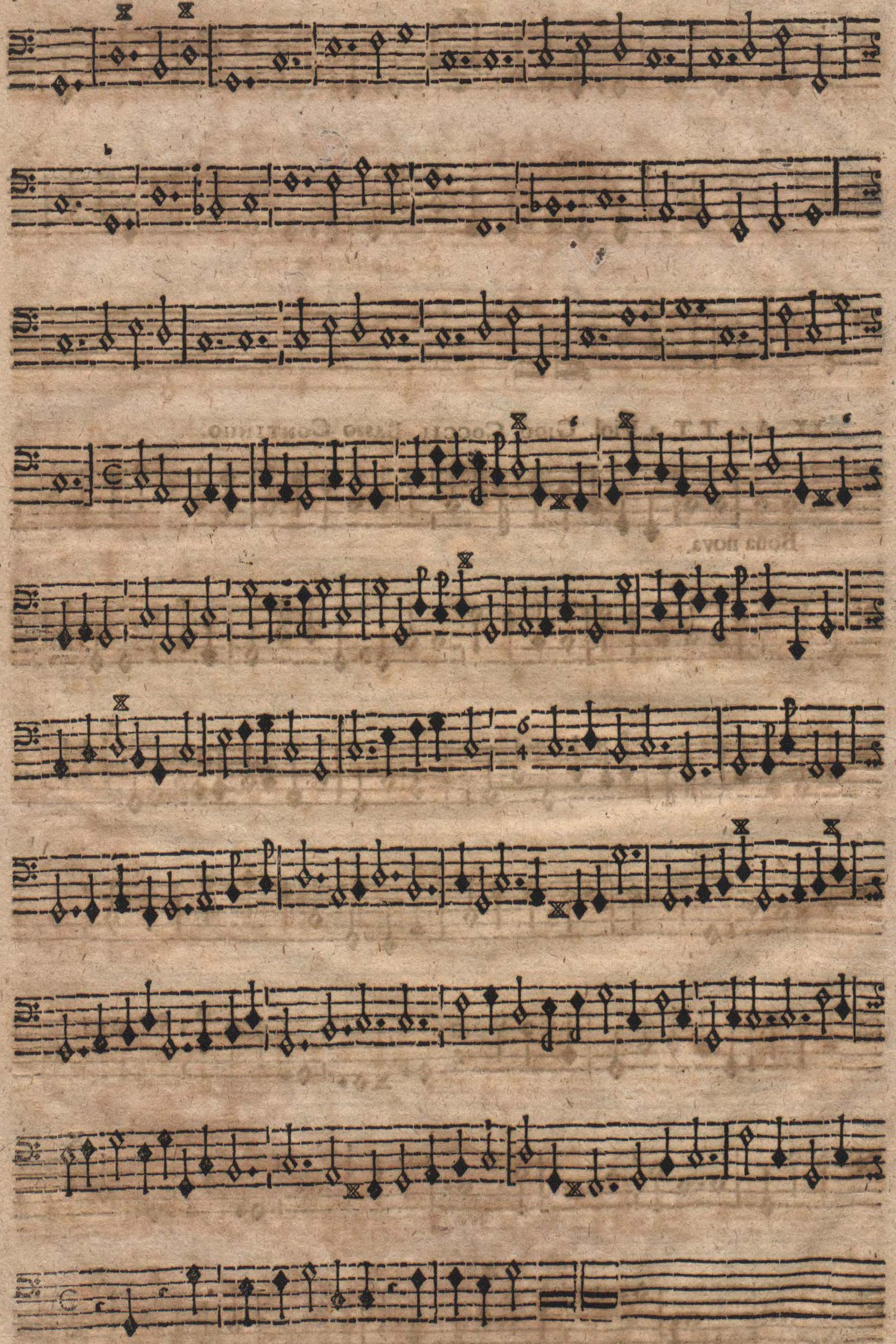


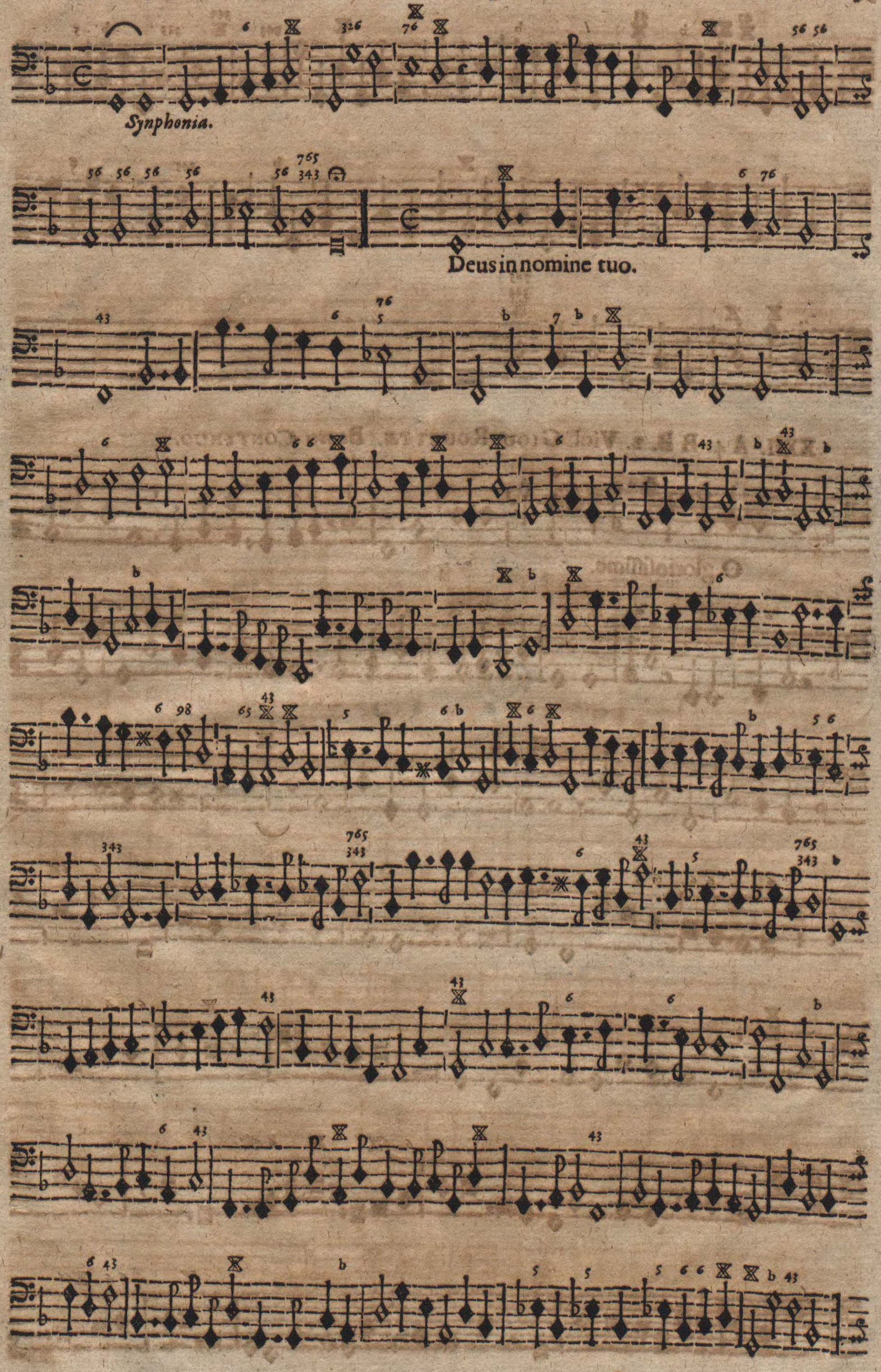


XX. A 4. T. T. 2 Viol. Giou. Coccii. BASSO CONTINUO.



Bona nova.




Synphonia.
Deus in nomine tuo.



XXII. A 4. B B. 2. Viol. Giou. Rouettæ. Basso Continuo.



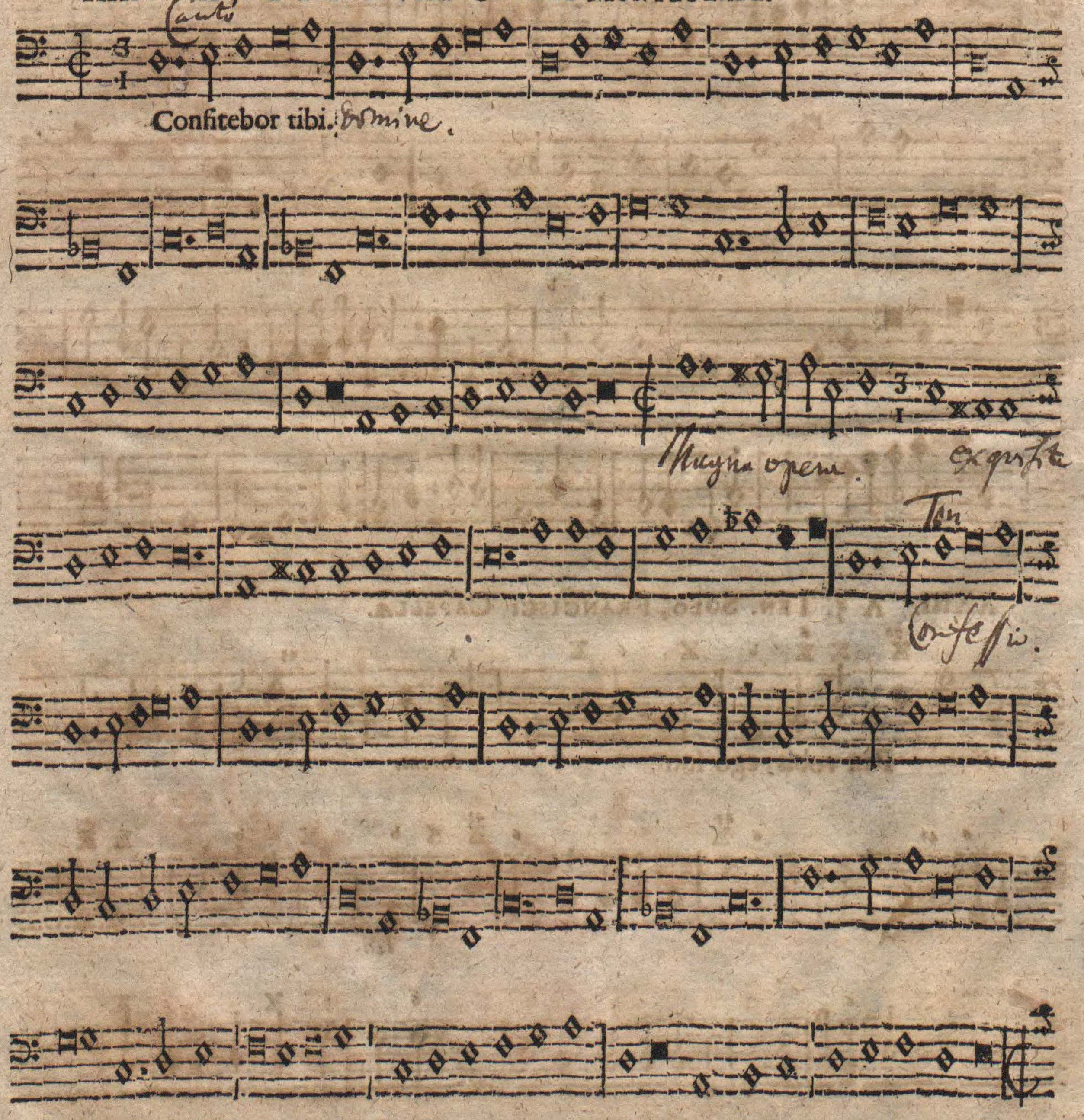


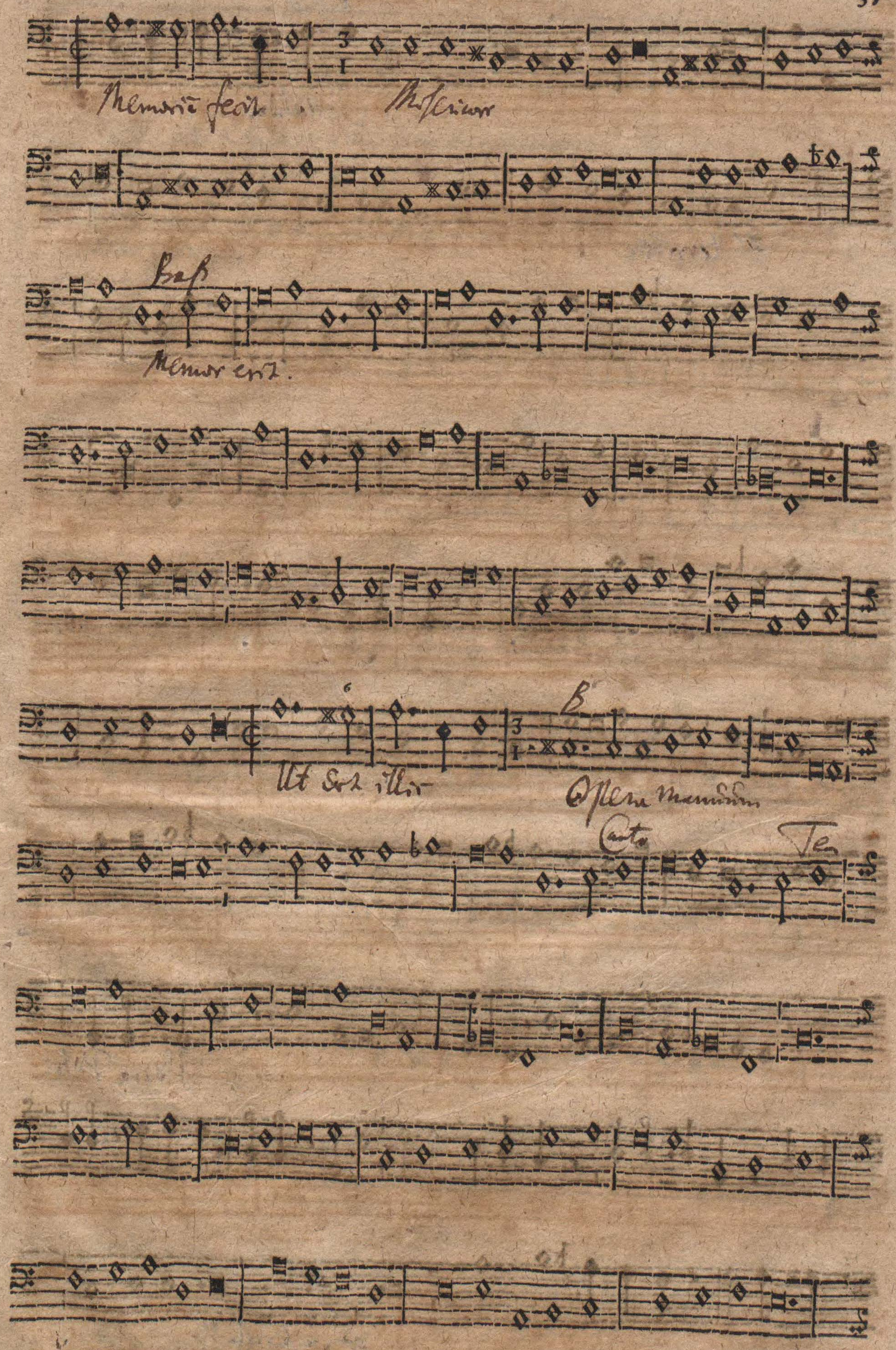
XXIII. A 5. Ten. Solo, Francisci Capellæ.

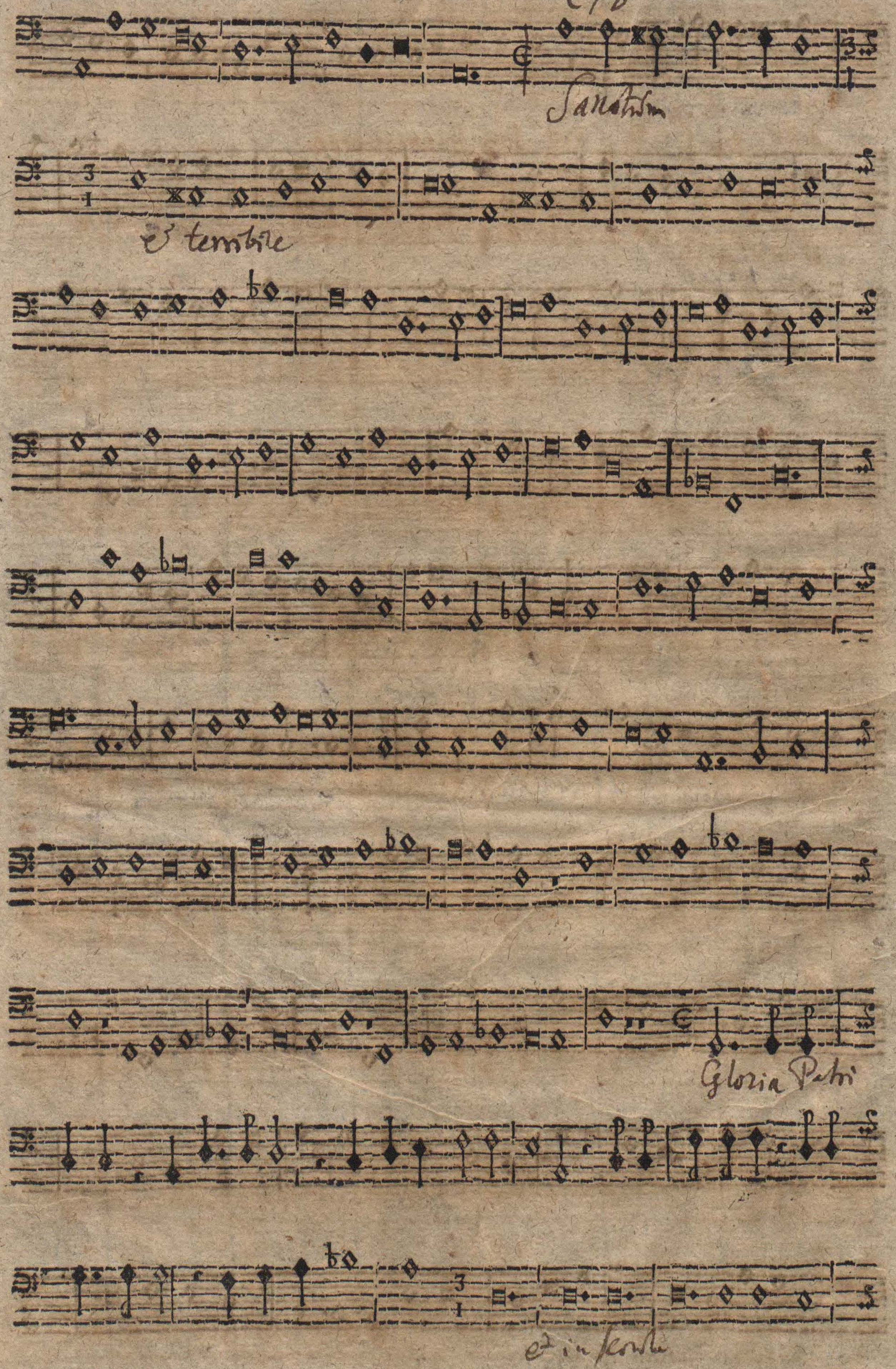




XXIV. A 5. C T B. 2. Viol. Claudii Monteuerde.

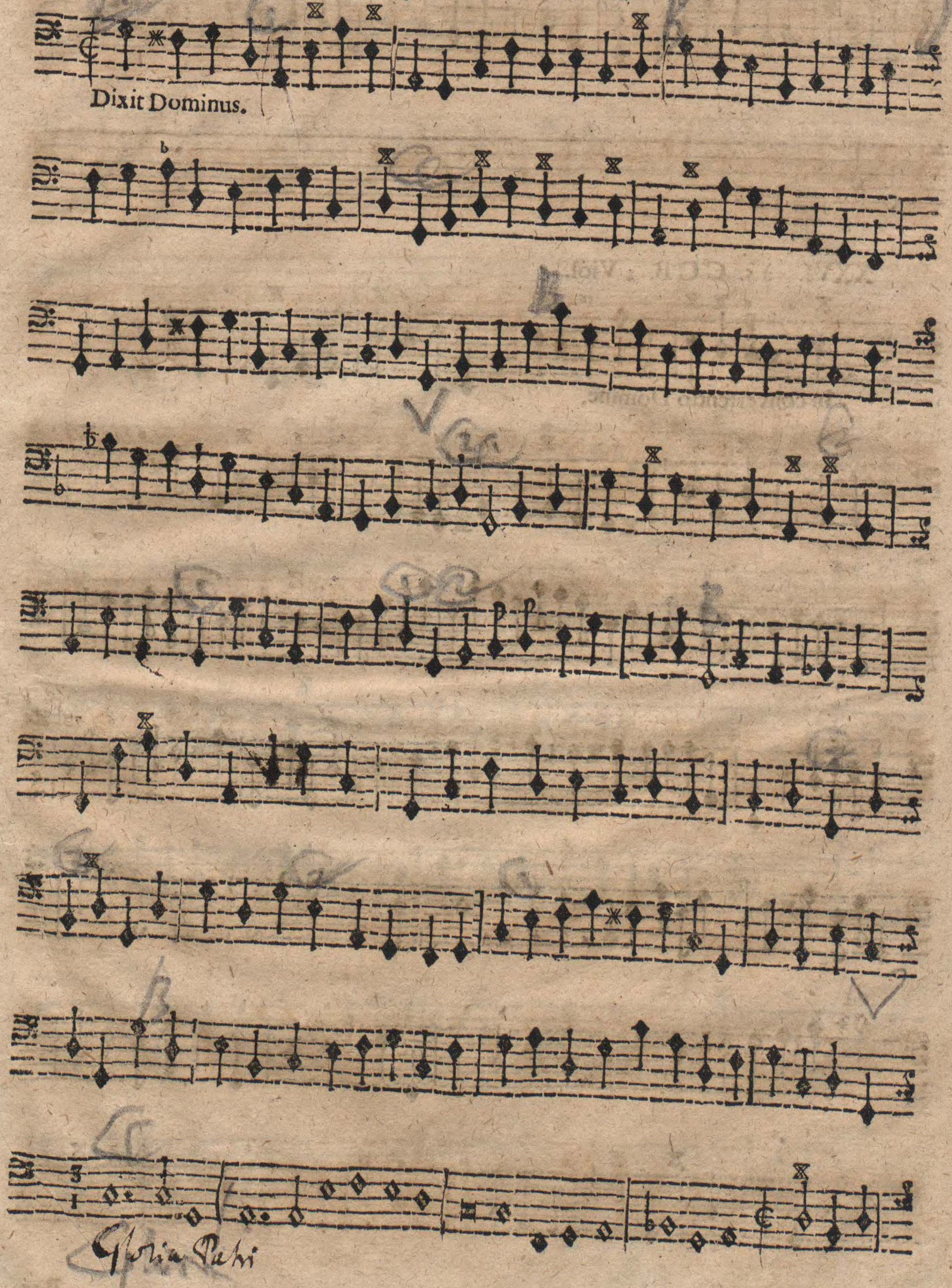








XXV. à 5. C C B. 2 Viol. JOH. STADELMEYER.





XXVI. à 5. C C B. 2 Viol.





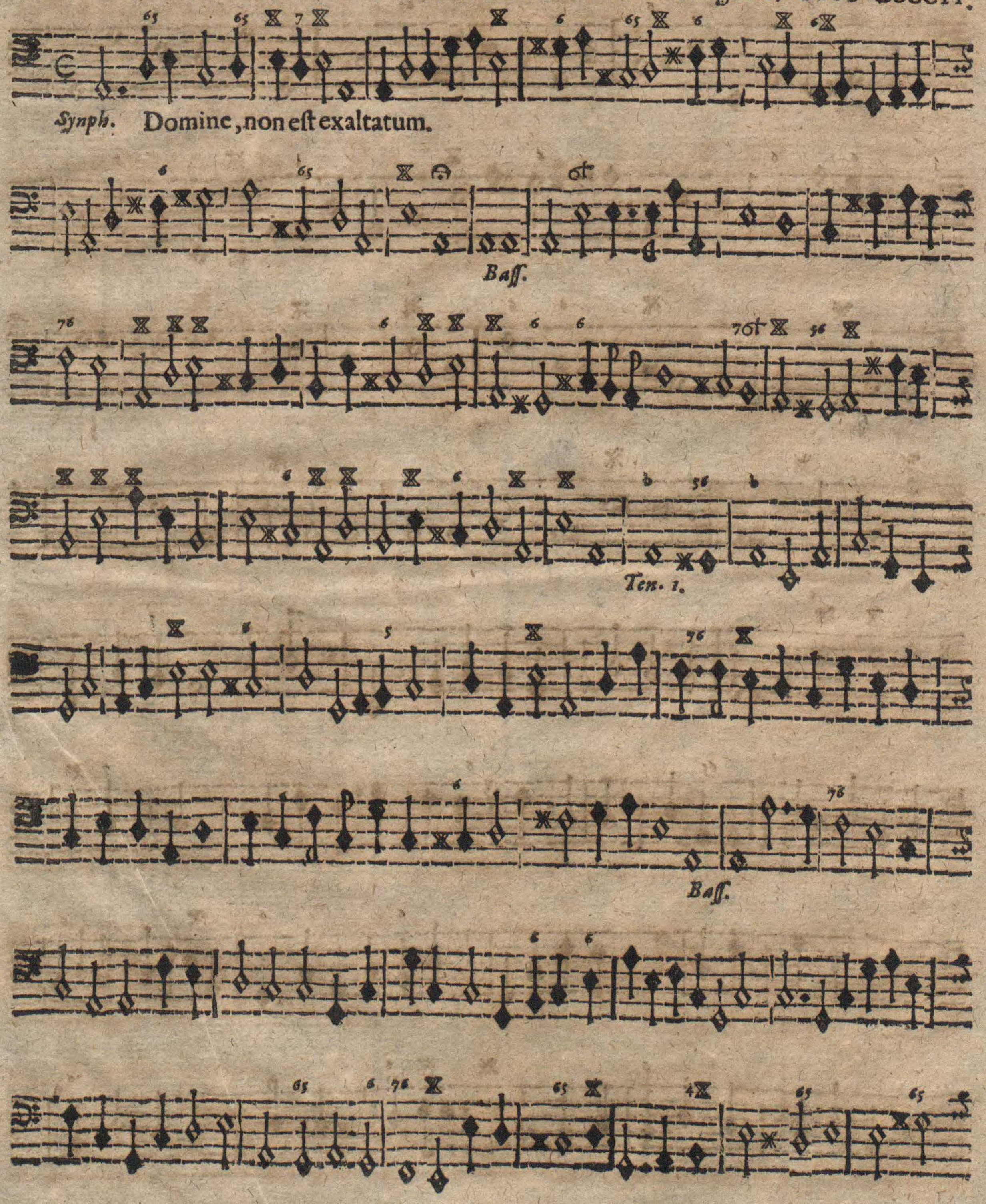
XXVII. A 5. C T B. 2 Viol. Giou Rouettæ.

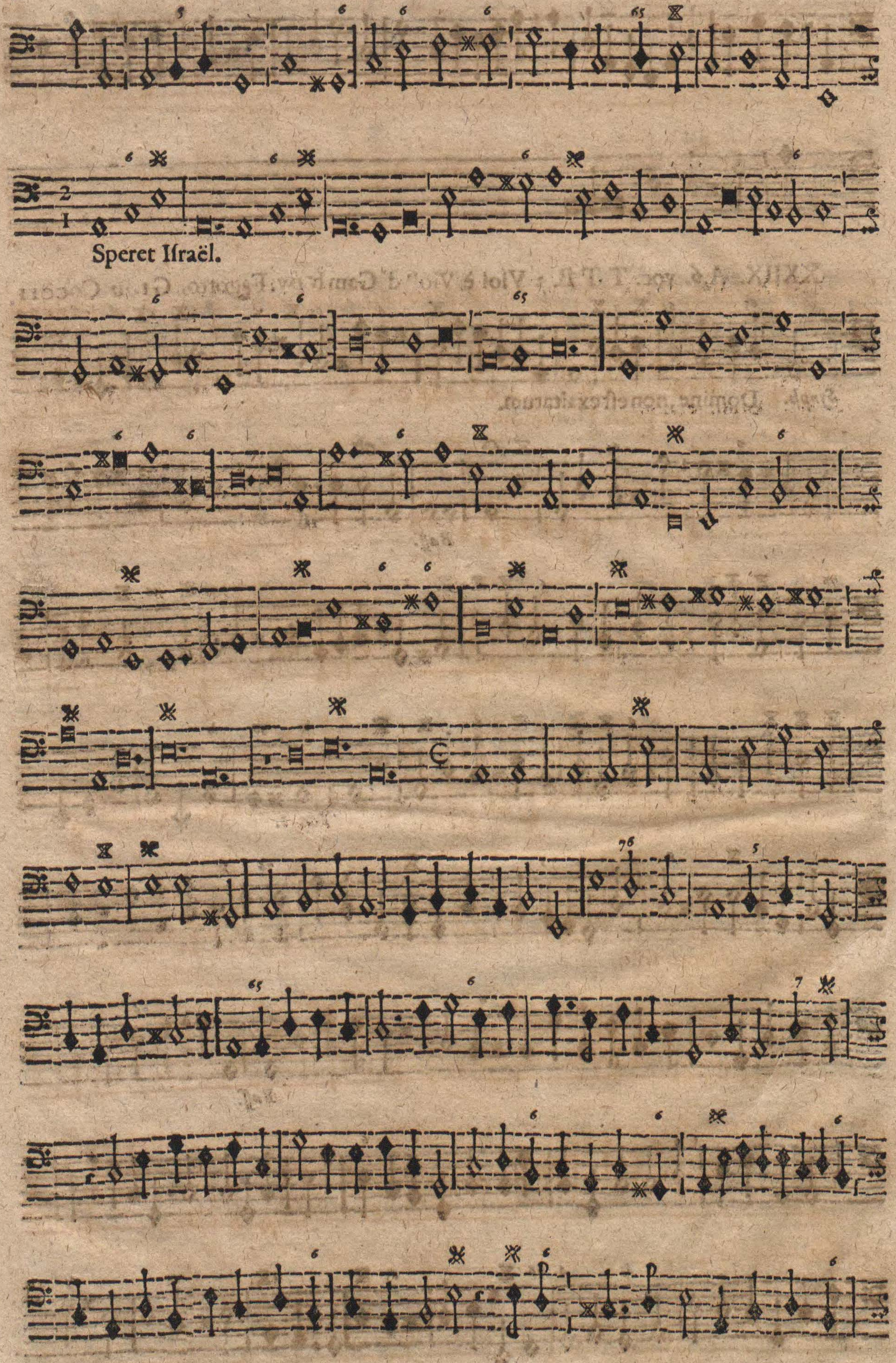






XXIIX. A 6. voc. T T B. 2 Viol è Viol' d' Gamb' ov. Fagotto, GIOU COCCII.

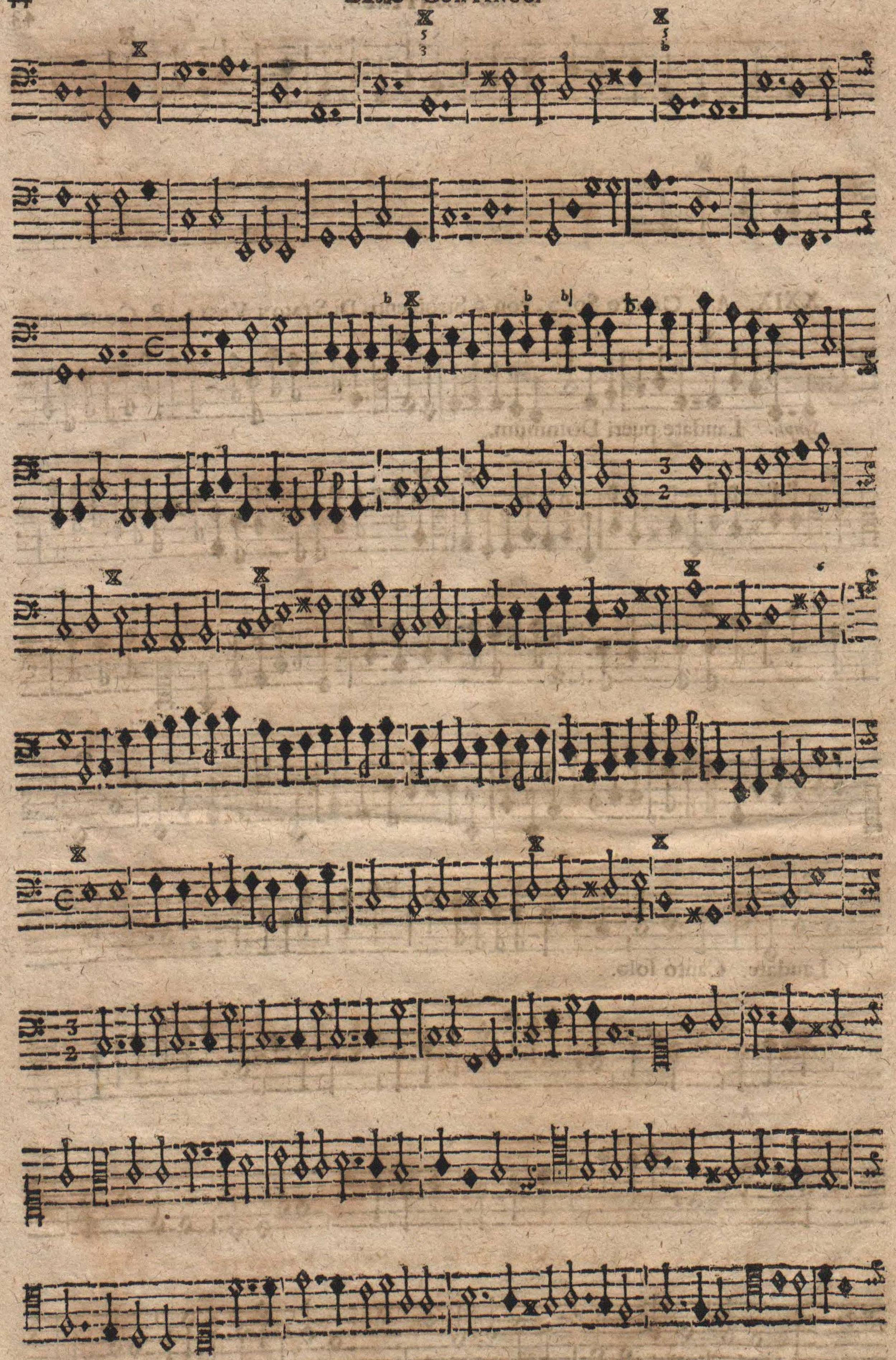


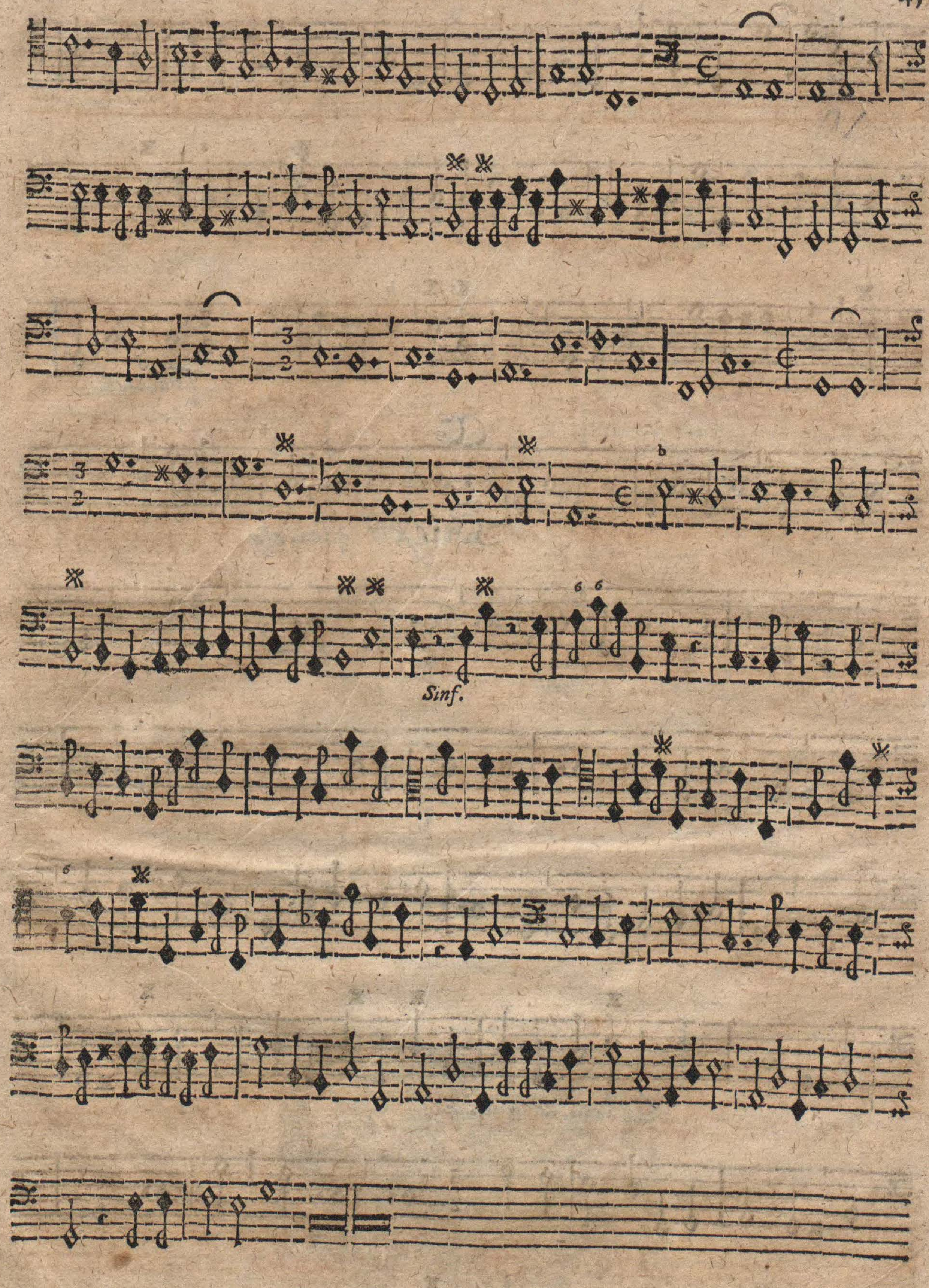




XXIX. A 7. CANTO SOLO, con 6 Stromenti, Di SIMON VESII. B. CONTINUO.

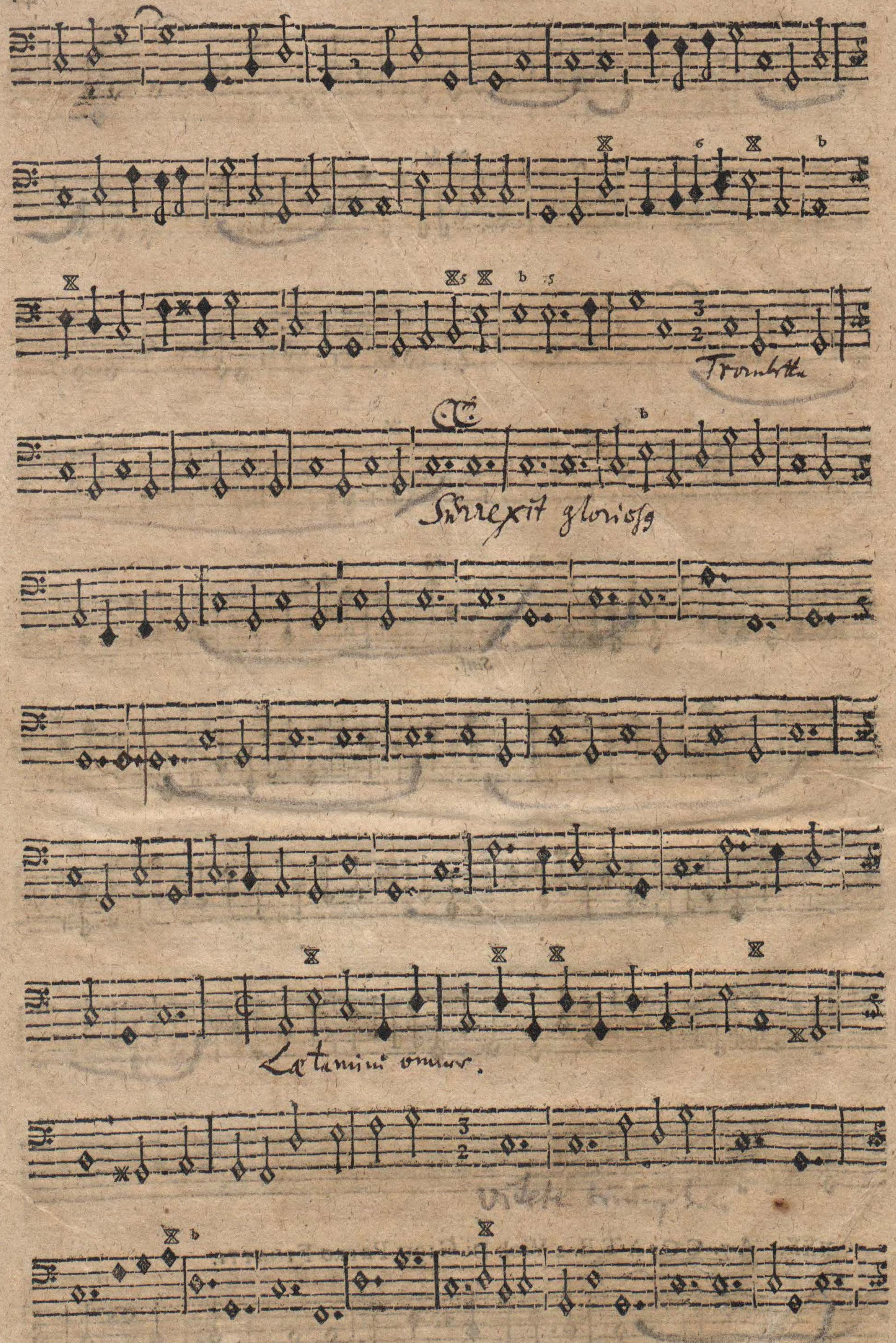


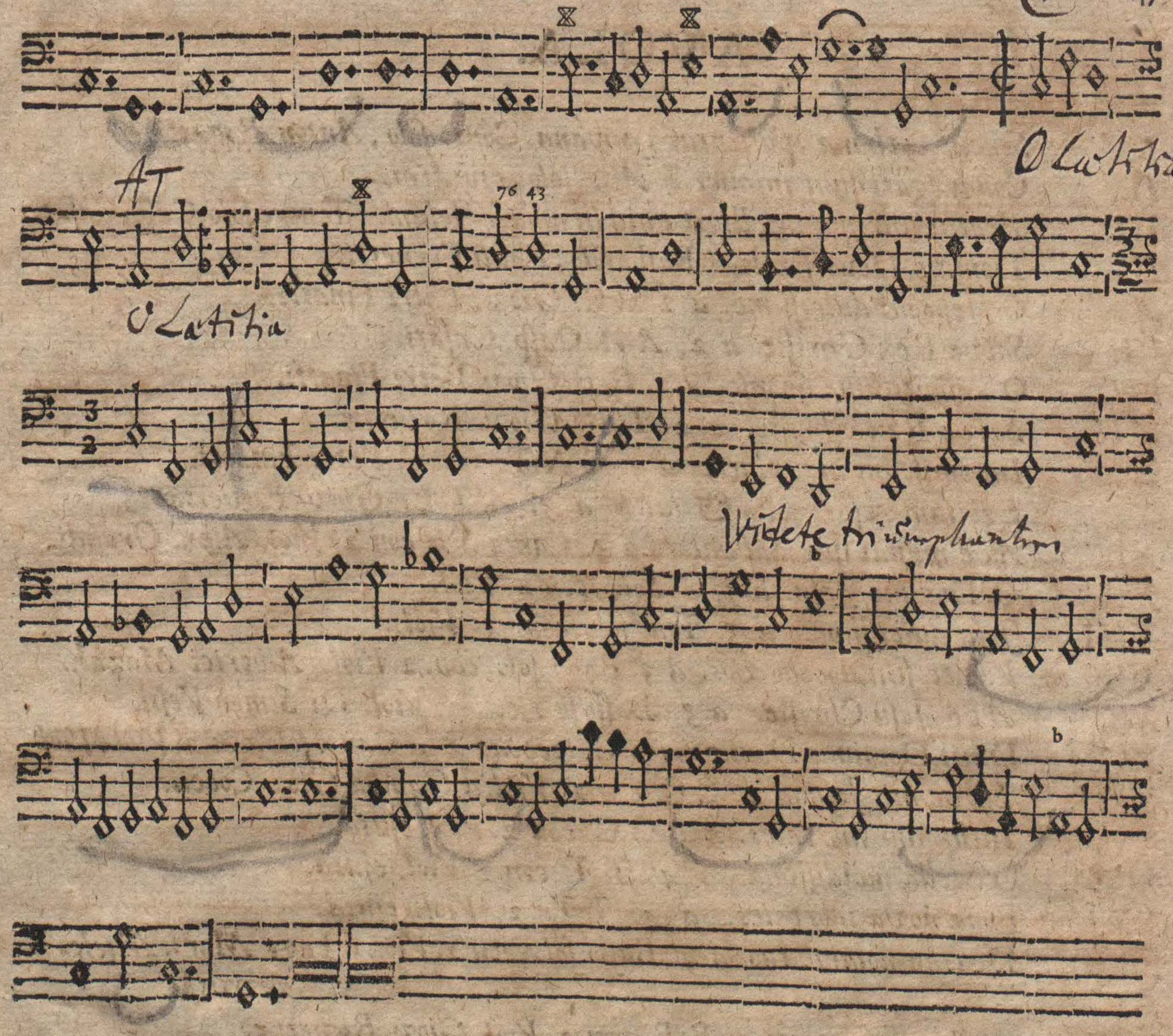




XXX. A 7. CC. ATB. 2 Viol. Di Giou Petro Finatti.







FINIS.

TAVOLA.

Alles zum Lobe des höchsten Gottes.

II. Cant. H. et al. op. lit.

Mess.-praect. cant.